

MEINONG STUDIES / MEINONG STUDIEN

Edited by Alfred Schramm

CALL FOR PAPERS

*Meinong Studies / Meinong Studien publishes both historical and systematic papers on the philosophy of Alexius Meinong, his school (Graz School of Philosophy and Gestalt-Theory), and its members, and it aims to present work which is directly or indirectly influenced by aspects of Meinong's philosophy. Furthermore, the Meinong Studies are open for contributions in the analytic-phenomenological tradition, mirroring the most recent developments in those disciplines which ought to constitute the foundations of **Object Theory: Ontology and Metaphysics, Epistemology and Philosophical Psychology, Logic and Value Theory.***

The Meinong Studies / Meinong Studien appear at least once a year comprising about 200 pages. Besides those regular anthologies of interesting articles on various topics special issues concerning Meinong are published as well like "Meinong and the aesthetics of the Graz School", "Meinong and the history of philosophy", "Meinong and present philosophy" etc.

Submissions in German or English language are welcome, comprising 25 pages maximally with double line spacing and a summary of 10 lines.

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2010: Volume IV. Special Issue: "Meinong and the aesthetics of the Graz School"

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Advising Editor: Venanzio Raspa (University of Urbino)

The aesthetics of the Graz School is mainly represented by the works of Alexius Meinong and Stephan Witasek, but there are many relationships between the concept of aesthetics developed in Graz and that of other scholars like for instance Christian von Ehrenfels and France Veber.

Aesthetics is at first conceived by Meinong and Witasek as a part of a broad subjective value-theory trying to explain the (aesthetic) value of something as founded in the specific value-feelings of the perceiving subject. But later on Meinong and Witasek switch to a somewhat value-realist position, stating that in our experiences we are presented with both subjective and objective impersonal values. This tension mirrors the fundamental distinction of subjectivism and objectivism/realism in aesthetics. Nevertheless Meinong's value-realist position might overcome it and, combined with his ontological

reconstruction of values as objects of higher order, it lays the foundations for a wide range of promising suggestions for solving central problems of aesthetics.

Meinong's object theory and the theory of assumptions contain theses which find fertile applications in the ontology of art works and specifically of narrative discourse; such theses deal with arguments (such as fictional objects and aesthetic properties, aesthetic emotions and enjoyment, the relationship between fiction and truth) which are highly discussed in contemporary philosophy.

The volume is open to systematic studies concerning the aesthetics of the Graz School or specific correlated problems in contemporary aesthetics as well as to historical analyses or exegetical discussions of Meinong's and his followers' positions.